

THE CHILDREN'S NEWSPAPER

Every Wednesday—Fivepence

2nd December, 1961

DONALD CAMPBELL TO ATTEMPT NEW LAND SPEED RECORD

*Hoping to reach 500 miles an hour in The
Dead Heart of Australia*

A year ago Donald Campbell lay in an American hospital with a fractured skull after his mighty Bluebird had skidded and somersaulted at over 350 miles an hour on Bonneville Salt Flats, Utah. But next May this indomitable racing driver will climb into his £1,500,000 car for another attempt on the record of 394.196 m.p.h. set up by John Cobb 14 years ago.

A FEW weeks ago Donald Campbell set off to examine the site of his next record attempt, Lake Eyre, one of the world's most desolate places. It has been called The Dead Heart of Australia. However, he has now said that the lake's great salt flats will prove an ideal surface on which to travel at speeds which may well reach 500 m.p.h.

Australian reaction to the news that Donald Campbell was considering Lake Eyre as the site for his world record attempt was one of amazement. And little wonder. This is the area where, they say, even the crows fly backward to keep the sand out of their eyes; where the Sun beats down on a dazzling white surface and the temperature often reaches 141 degrees in the shade.

Nevertheless, the miles of hard, flat salt offer an ideal surface for record-breaking. The main problem in this barren spot, said Donald Campbell,

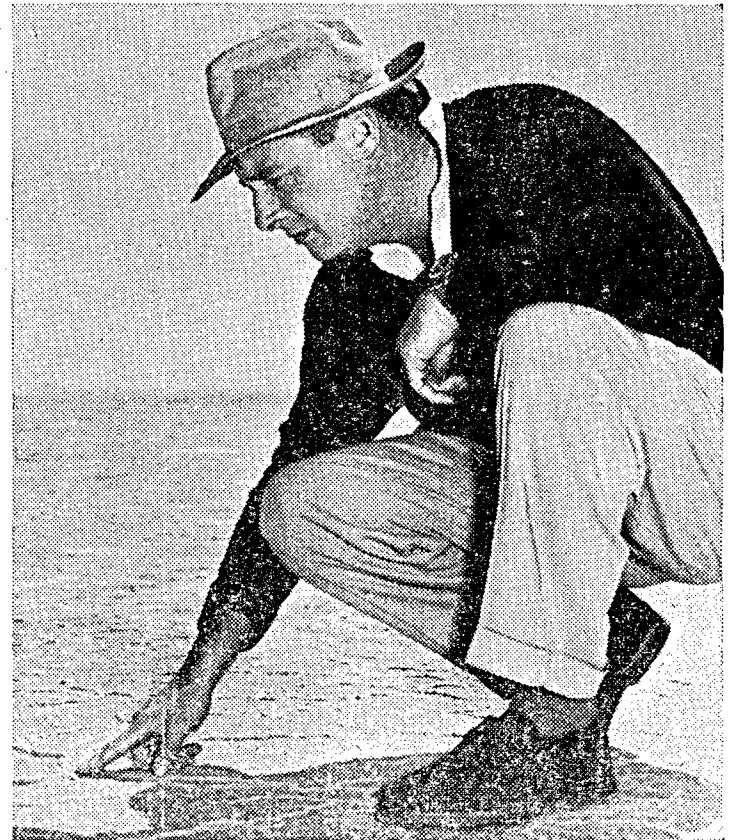
will be that of housing and providing for some 100 people concerned in the project, and the elimination of the tiny islands of salt, which dot the surface. A special machine will have to be built to remove these; a car hitting even the slightest ripple when travelling at 400 m.p.h. could cause it to skid and bounce out of control.

There is no doubt about the salt being able to bear a four-ton car at speed. Some years ago an Australian geographer who examined part of the lake in a lorry found the salt crust was as much as 17 inches thick in places

and "strong enough to carry a locomotive."

The lake, in two sections, is named after Edward John Eyre, the 19th-century explorer who penetrated deep into this desolate region, an area which a later explorer described as "useless in every respect, and the very sight of it creates thirst in man and beast."

Although called a lake, only twice since its discovery in 1840 has it contained any appreciable amount of water. In 1950 it was flooded after abnormally heavy rainfall, but within two years the



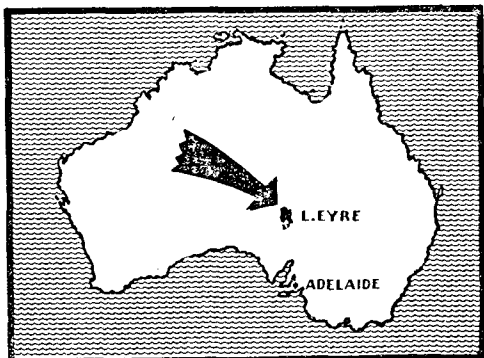
sun and wind had left it dry—with another layer of salt to bear witness to the flooding. In 1955 it filled again, but it is now once more dry and lifeless.

The only townships nearby are Marree, about 70 miles away, and Oodnadatta, about 120 miles away. It is in one of these that Donald Campbell and his team will set up their headquarters.

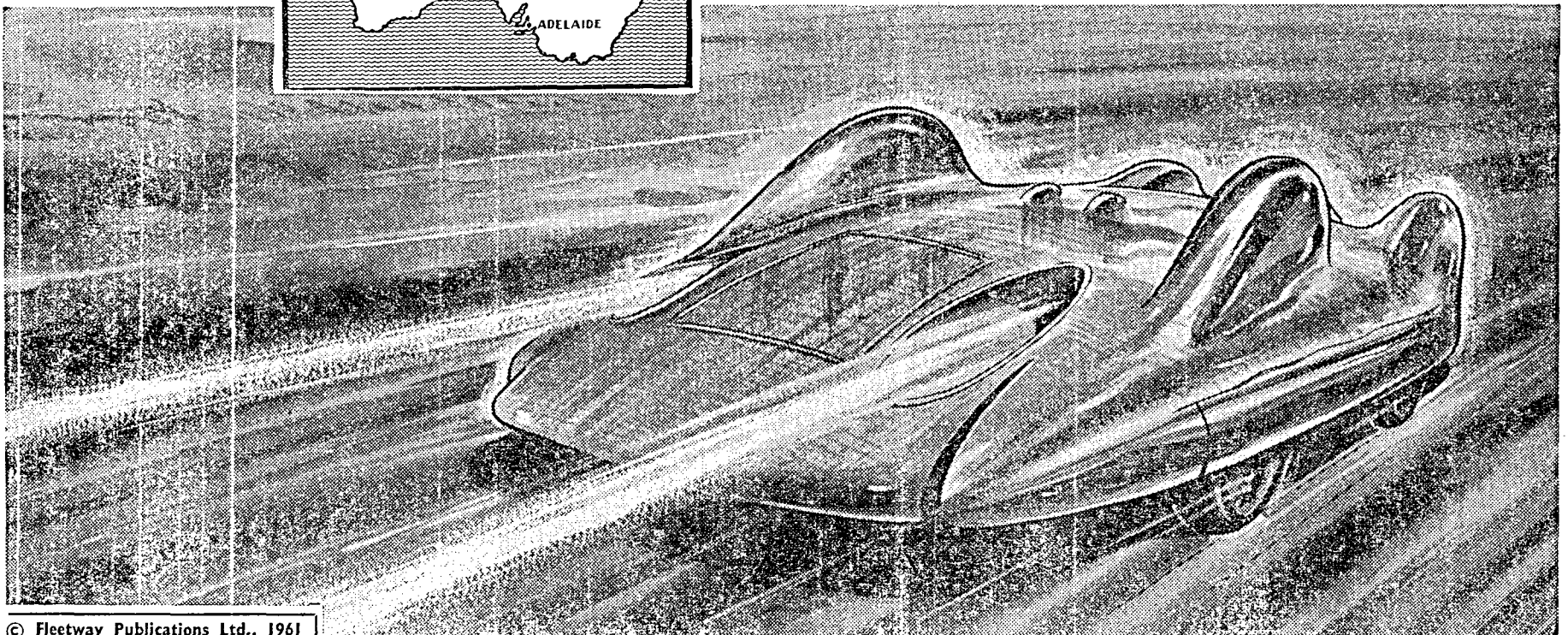
The new Bluebird in which Donald Campbell will make his record-breaking attempt is basically similar to the car in which he

crashed in September last year. But it has a number of modifications, most important of which is the provision of a tail-fin to increase stability at high speed.

The fin has been built in sections so that pieces can be removed during the preliminary trials to find a compromise between the extra stability provided by the fin and the added drag it causes. It can also be removed altogether, and that is how our artist has shown this wonder car.



Top right: Donald Campbell tests the surface of the dry bed of Lake Eyre; and (below) our artist's impression of the car to be used in the speed record attempt.



Readers' Letters

Here are some "news and views" from CN readers. Why not write to me this week at Fleetway House, Farringdon Street, London, E.C.4.—The Editor.

P.O.P. Animals

Dear Sir,—Not long ago I read that animals (wild, that is) such as the Ceylon Elephant or the Kashmir Stag were on the brink of extinction. I decided to collect some money for the Wild Life Fund (41 Queen's Gate, London, S.W.7.).

I come from a very small school with 50 pupils only. But when I collected the money I got two guineas and barely half of them brought anything.

Julian Bene (aged 9½ years),
Lymington, Hants.

Well collected, Julian. Ed.

Poetry?

Dear Sir,—Reading through your newspaper I happened to notice that there wasn't any reference to poetry at all (paper dated 18th November). I think children in the age group for which your newspaper caters have a great affection for poems about everyday things, especially animals.

N. Phillips (Miss),
London, S.W.5.

How do the rest of you feel—averse, or not averse? Ed.

Film Reviews

Dear Sir,—I would like a film section each week please with a description of new and re-releases—giving a few details about the story and one or two pictures, either the stars or parts of the film.

Nigel Gibson,
Coalpit Heath, near Bristol.

Nigel no doubt wants a film section because his ambition is to become an actor. How do the rest of you feel about it? Ed.

More Round Churches

Dear Sir,—In the article which read: "First round church to be built since the Reformation is to be erected at Dunstable . . ."

This is incorrect. The church which I attend (St. Chads, Shrewsbury) is a post-Reformation church built in the shape of the orb and cross in 1790-1792.

All Saints Church at Newcastle is also built to a circular design and was built 1786-1796, which is after the Reformation.

David Williams (13),
Shrewsbury, Shropshire.

Thank you, David, for putting us right. Ed.



Reader Roy Kernley of Stowmarket, Suffolk, whose hobby is stamp-collecting

School Songs

Dear Sir,—We would be very grateful if any of your readers would send us copies of their school song, as we hope to make an anthology of school songs.

Form 2D, Oglethorpe Grammar School, Toulston, Tadcaster, Yorkshire.

Do let me know how you get on with your anthology, 2D. Ed.

Upside-Down Days Books On Trust

Dear Sir,—I read the article about Thursday 16th being special, because that date could be read backwards, and it started me thinking. Sunday 19th November is also special since it can be read upside down! 19-11-61. The last time it happened was 19-8-61, and also 19-1-61 then before that right back to 11-11-11. The next time it happens is 18-1-81.

D. Cannon,
Bideford, North Devon.

Meeting Gracie

Dear Sir,—I would like to tell you about an exciting holiday when I met Gracie Fields.

We were on a cruise and we had 36 hours free at Naples and so we went to Capri and to Gracie's own home and went in her swimming pool. When we came out we met Gracie and she said to Gerard and I what lucky children we were to have such lovely parents and when she was a child she never had the privilege of going abroad.

Veronica Gibson,
Middleton, Manchester

Lucky Veronica! Ed.

Dear Sir,—Did you know that in many parks in Spain, a bookcase containing books is placed near a seat? So when anyone is taking a rest they may read as well. The Spaniards respect this trust and no book is ever stolen, although the bookcase is always unlocked.

A Tosh,
Darlington, Co. Durham

Do you think we could try that idea in Britain? Ed.

News in a New Dress

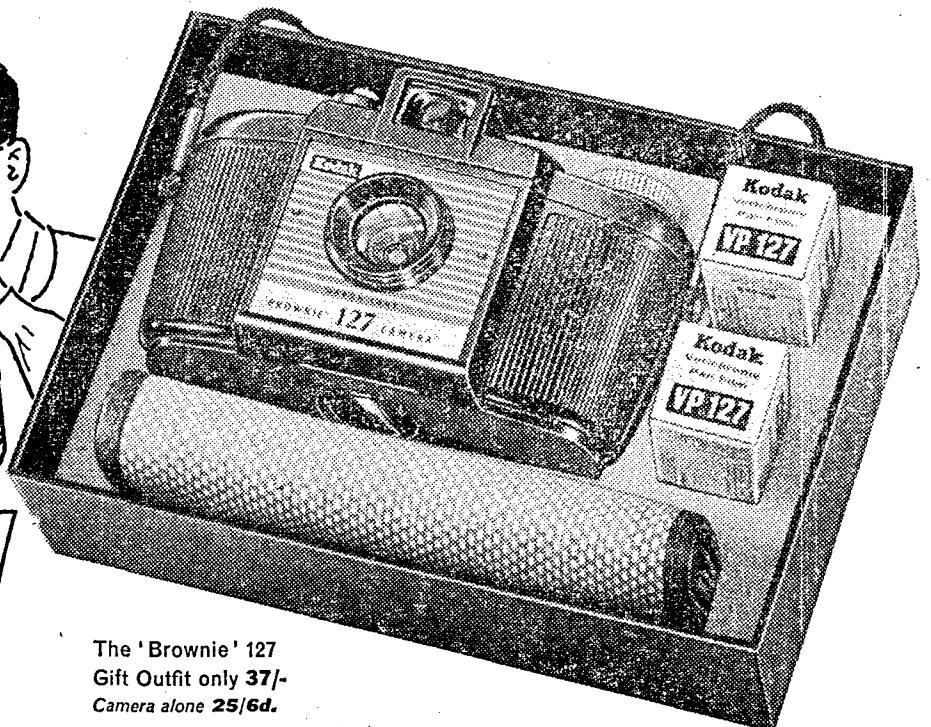
Dear Sir.—I have read CN for nearly four years now and have enjoyed it continuously, especially the "News From Everywhere" column which has not appeared for two weeks now.

Christopher Coghill,
Ealing, W.5

We still give you news from everywhere but divide it into Home and Abroad in different pages. Ed.

Have a real grown-up's camera for Christmas

Ask Dad for a 'Brownie' 127 Gift Outfit



The 'Brownie' 127 Gift Outfit only 37/-
Camera alone 25/6d.



Sling the 'Brownie' 127 round your neck and you're all ready to shoot.



A winter snapshot, taken on a bright, sunny day, comes up clear and sparkling.

You're just the right age for a camera, so ask your Dad to give you the wonderful 'Brownie' 127 Gift Outfit. The 'Brownie' 127 is a real grown-up's camera, beautifully made and easy to use. The Gift Outfit also contains a carrying case and two rolls of 'Verichrome' Pan film, so the camera is all ready to use.

Kodak

'KODAK' and 'BROWNIE' are Registered Trade Marks.

Can he hold the West Indies together?

By a Special Correspondent

The gay, calypso-singing folk of Trinidad will vote in an important General Election next Monday. In practice they will choose a new Government to run their local affairs. But there is more in it than that.

NEAT NURSE



This new uniform in delphinium blue was seen at a nursing exhibition in London recently

TRINIDAD and nearby Tobago together make up a unit of the ten British island colonies of the West Indies Federation.

This political partnership was created in January, 1958. It was the climax of Britain's 300-year-old association with the countries of the "Spanish Main," once the haunt of pirates.

And at a London conference last Summer it was agreed that the Federation should become independent of Britain, and join the Commonwealth on 31st May next year.

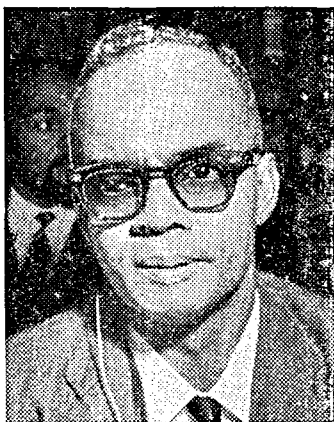
Alas, things soon began to go wrong. The Federation's natural leader was Jamaica, the largest and richest island, containing more than half the Federation's three million people.

But on 19th September a majority of Jamaicans voted in a referendum (public poll) to leave the Federation.

The result—53.8 per cent. against federation and 46.2 per cent. for it—was a bitter blow to those who hoped the federal idea would solve the problems of poverty, unemployment, and

SCHOOLBOY LIFE-SAVERS

Two schoolboys of Charlbury, Oxfordshire, have won the Royal Humane Society's medal for rescuing a seven-year-old non-swimmer who got out of his depth in the River Evenlode. Ian Graham, small for his 12 years, got the boy to the bank, and Peter Cahill, aged 14, hauled him out and applied artificial respiration.



Dr. Eric Williams

under-development in the region.

Now all eyes turn towards Trinidad. As the second largest island, rich in oil and asphalt, in sugar and other crops, Trinidad could become leader of a smaller federation of the remaining island colonies—Barbados, Antigua, Dominica, Grenada, Montserrat, St. Kitts-Nevis-Anguilla, St. Lucia, and St. Vincent.

But will she? The answer to this question largely depends on Trinidad's remarkable Prime Minister, Dr. Eric Williams.

As a young man Dr. Williams spent seven years at Oxford Uni-

ABSENT PRIZEWINNER

Fourteen-year-old Maureen Sampson of Sheffield has won her Headmaster's special prize for courage and perseverance. During a whole year that she was absent in hospital she kept up her school lessons, working five hours a day. Now home again, she will return to school next term—and be level with the best in her class.

versity on a Rhodes Scholarship. He then went home and organised the People's National Movement, a progressive political party.

Within a remarkably short time his party won a sweeping victory at elections in 1956. Since then Dr. Williams has become world-famous as a statesman of burning sincerity and deep integrity.

It is believed that, if he remains in power as the result of next week's elections, Dr. Williams, now 50, will try to hold the Federation together. He is a distinguished historian of the islands and believes in an even wider partnership between British and non-British islands in the Caribbean.

The alternative would be for Trinidad's 790,000 people to go independent like Jamaica, leaving the smaller islands under British colonial rule indefinitely.

Quick March

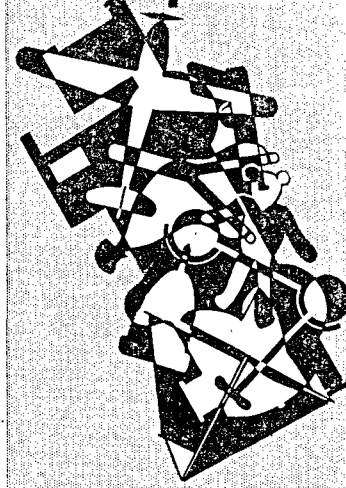
Keeping up an average speed of nearly 3½ m.p.h. for 28 hours 15 minutes, Brian Marshall of the Royal Engineers recently marched from Longmoor, Hampshire, to London and back, 100 miles, and thus beat the record of 31 hours for the distance set up by two New Zealand soldiers.

The OVALTINE'S Own Puzzle Corner



Can you find...

8 toys in this picture?



Turn this upside down to find the answers:

Yacht, Top.
Plane, Teddy Bear, Catapult,
Scooter, Engine, Gun, Aero-

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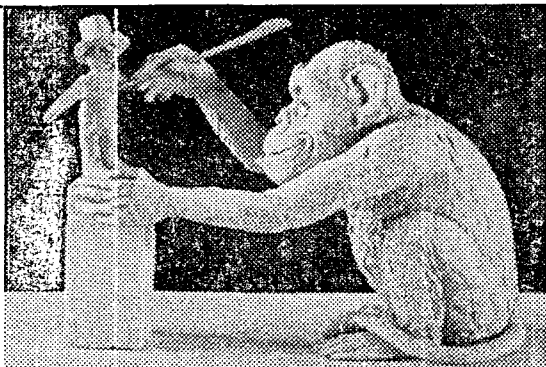
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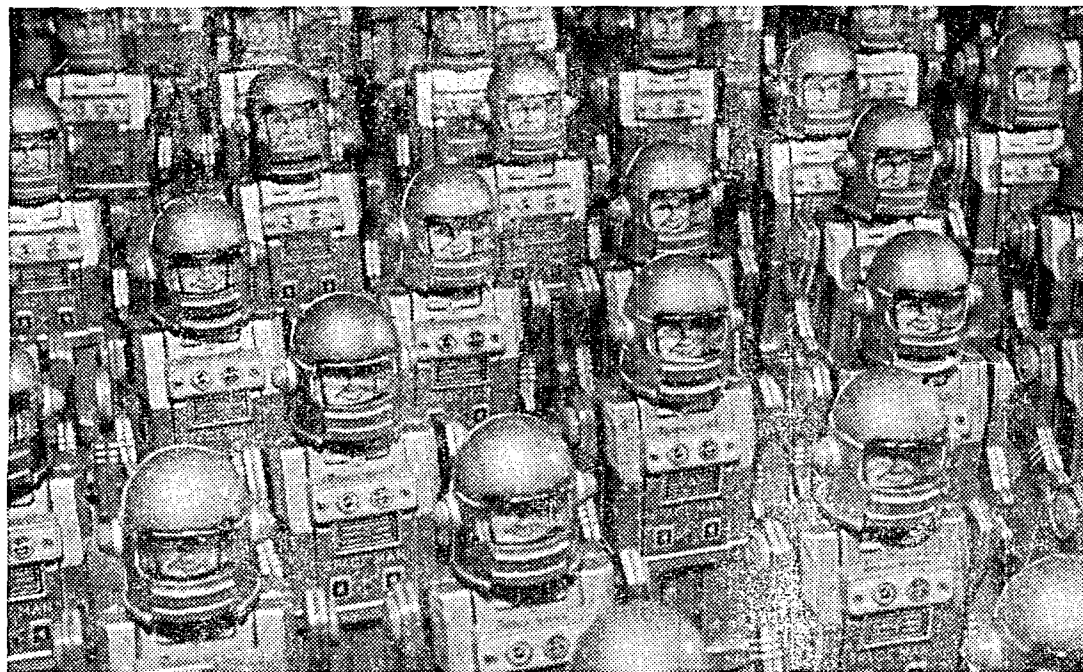


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THIS WIDE WORLD



Sunbeams Melt Steel

A big solar furnace for research work has been completed at the University of New South Wales. By the use of reflecting mirrors it will concentrate the sun's rays into a beam as thick as a man's thumb, and hot enough to melt steel in a few seconds.

CALLS FOR WONDER

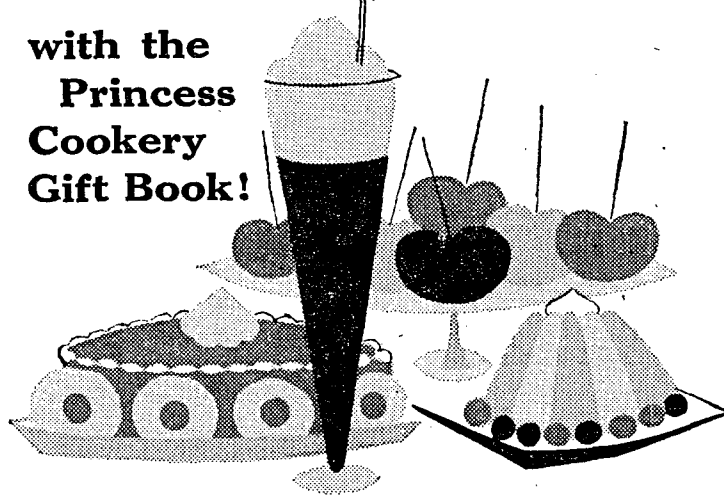
An electronic telephone exchange being tried in America can do repairs for itself. But if the breakdown is beyond its power, it calls for help with a teletyped message, stating the exact location of the trouble and the minute when it occurred.

March of the Monsters

Like an advancing army from some distant planet, such is the impression gained from this picture. But the "army" consists of nothing more sinister than massed spacemen awaiting export from a toy manufacturer in Tokyo, Japan.

COOKING IS FUN...

with the
**Princess
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See how easy it is for you to cook just like Mother. The Princess Cookery Gift Book gives you wonderful recipes for tea-time treats, sweets and cakes, delicious drinks and snacks, and super ideas for favourite supper dishes! There are all kinds of helpful hints and practical how-to-do-it photographs in this great Fleetway Annual—it's a present you'll really enjoy!

OUT NOW!

(Price applies to U.K. only)

PRINCESS COOKERY GIFT BOOK—8'6

Fewer primitive Aborigines

There are now fewer than 2,000 Australian Aborigines left who remain still quite out of touch with present-day civilisation. They wander through the remote bush hunting kangaroos and eating snakes, roots, and grubs. In the past five years many Aborigines, among the most primitive people in the world, have voluntarily moved into organised settlements: from the Stone Age to some contact with present-day conditions.

This was revealed in a recent report to the Australian Parliament recommending that the right to vote at elections should be given to all Australia's 40,000 Aborigines. But what would Stone Age people make of elections?

ANIMAL-LOVERS INTERNATIONAL

The Club for Young Friends of Animals now has about 12,000 members and over 500 branches in some 15 countries.

The Club has its own newspaper, published quarterly, to which members send stories about their pets or animals in their neighbourhood. Recent stories concern the adventures of a white cat in Senegal, a rabbit in Liège, a dog in Milan, and a swallow in Barcelona. The Club's President is M. Jean Paul, 117 Avenue Pierre Brossolette, Le Perreux, Seine, France.

Hi! Postman, mind the sharks

Tin Can Island, nickname of lonely Niuafoou, one of the Tonga group in the Pacific, has to have its mail delivered in sealed biscuit tins when a ship passes. Coral reefs and dangerous currents prevent vessels approaching closely.

Just fourteen years ago Niuafoou's volcano erupted and the islanders had to be evacuated. But gradually they have drifted back, and next January ships will once more wait a mile or so off-shore while the island postmen come out in canoes. The tins of outgoing mail will be hauled aboard on a line and the incoming mail let down to the postmen.

Once the postmen used to swim out to the ships to deliver and collect the mail. But sharks abound in these waters, and after one of them had made a meal of the mail—and the postman—it was decided that canoes were safer.

VIKINGS IN AMERICA

In Newfoundland a Norwegian explorer has found the ruins of old buildings which he believes were built by Vikings. They are believed to have landed in North America in the eleventh century.

According to ancient Icelandic sagas, Leif Ericson, who lived in Greenland, paid a visit to the King of Norway in the year 999. On his way home he was blown off his course, and landed in a strange country which he called Vinland, because, he said, wild grape-vines grew there. Later, some 160 Icelanders started a settlement in Vinland, but were driven out by Indians.

Many historians have assumed that "Vinland" was Nova Scotia.

TOUGH FOR THE LION

An escaped circus lion walked into a butcher's shop at Charleroi, Belgium, the other day. The butcher quickly cut it a large chop, which the lion was still chewing when guards arrived.

WEATHER EXPERTS IN A HOT SPOT

These amateur meteorologists in the very hot climate of Aden, at the southern entrance to the Red Sea, are using a hand anemometer. It measures the strength of the wind.

They belong to the R.A.F. School at Steamer Point, for sons and daughters of Servicemen stationed at this important fuelling-point on the route to the Far East. Many schools have weather

stations but this one has a special job. It is to help the professional met-men to record the differences in temperature and rainfall between Steamer Point and Khormaksar, seven miles away. These differences can be surprising.

Once, for example, rain washed away part of the road at Steamer Point while hardly a drop fell at Khormaksar.



A BOY AND HIS DAD CHANGE PLACES

TV and RADIO

with
ERNEST THOMSON

IT'S FABULOUS!

Listen for the
Martin's Petrel

A FABULOUS bird makes its bow in BBC Junior Radio this Wednesday. Called the Martin's Petrel, it has never existed outside the pages of Lawrence Meynell's *Bandaberry*, a modern thriller which Nan Macdonald has adapted as a six-part serial.

The Martin's Petrel is found only on the imaginary island of Bandaberry, off the Yorkshire coast, and it is in this bird sanctuary that young David Walker (Geoffrey Matthews) finds himself with two film men who say they are making a documentary on bird life. As events turn out, their aims are not nearly so innocent.

Producer Trevor Hill is using many bird recordings from the BBC Sound Library, but if you can pick out the tweet of the Martin's Petrel—well, the ornithologists of Britain will be wildly interested!

Problem at Whipsnade

THIS Wednesday at 5 p.m. Granada's *Zoo Time* introduces you to Whipsnade's "households" of gibbons, sea-lions, king penguins, and the husky dogs.

The gibbons are the biggest problem, as they are for ever trying to escape. Even on their island, surrounded by a 10-foot moat, they cannot be trusted, especially in Winter. The keepers keep a sharp eye on the thermometer because, if the water should freeze, the gibbons are capable of a smart getaway across the ice.

ON WITH THE SHOW-JUMPING

SOME of Britain's finest riders will be seen in *The Story of Show Jumping* in BBC television's *Junior Sportview* on Friday. Dorian Williams will be in the studio to introduce film of outstanding jumping events of the past ten years.

We can follow the careers of Pat Smythe with Prince Hal, Wilf White with Nizefella, Dawn Palethorpe with Earlsrath Rambler, and David Broome with Sunsalve.

"PERHAPS you will believe me," said Mr. Bultitude impressively to his son Dick, "when I tell you, old as I am, and much as you may envy me, I only wish at this moment I could be a boy again like you."

Not having counted on a bit of magic lying loose about the house, Mr. Bultitude got his wish. What happened next is told in the gloriously funny story, *Vice Versa*, by F. Anstey. This "classic" of the boy who changes places with his father comes to BBC Junior TV next Sunday with the first instalment of a hilarious three-part serial.

The blustering Mr. Paul Bultitude will be played by William Mervyn. The part of Dick has been won by 12-year-old Graham

Aza, from the Corona Stage School.

Graham's success resulted from a combination of skill and luck. Besides being impressed by his acting ability at the audition, Producer Stephen Harrison was quick to notice his strong resemblance to William Mervyn, which made them the ideal father-and-son team, as we see so clearly in our picture.

Graham Aza, a Londoner from Bayswater, has been studying acting only a year. This will be his first TV part, though he has played in *Whack-O!* with Jimmy Edwards on sound radio. He has a special flair for dialects.

The ferocious schoolmaster, Dr. Grimstone, will be played by William Devlin.



Outward Bound for Adventure

DEVON schoolgirls shooting the rapids in canoes will make one of the most exciting episodes of *In Search Of Adventure* in Associated-Rediffusion's children's programmes on Friday.

"We took our cameras to Dartmoor," Producer Bimbi Harris told me, "to show one aspect of the work of the Outward Bound Trust. It taught me a lot! I had no idea that these holidays for young people could give them so much confidence and self-reliance in such a short time. Apart from the canoeing, we see the girls taking part in a three-day trek across the moors, camping out, and doing everything for themselves."

Other film taken in the Lake District at Ullswater shows the boys roughing it, too. Many of them come from city offices, including two employed by Asso-

ciated-Rediffusion. Like the girls, they do their three-day trek over rough country as well as mountaineering.



Nigel Ringrose

As usual, *In Search Of Adventure* will be introduced by 23-year-old Nigel Ringrose. When not studying to be a chartered accountant he is a keen amateur sailor.

"Getting into this TV series was quite a stroke of luck," Nigel told me. "A real lucky dip, in fact, because it was a five-minute talk in *Lucky Dip* last August that seems to have done the trick. I was telling viewers then about the fascinations of dinghy sailing. My ambition now is to get a series on the air about my favourite dinghy, the 'Optimist' class, which is quite cheap and is safe even in the hands of seven-year-olds."

Nigel Ringrose does his sailing on the Hamble River near Southampton.

Prize trip to New Zealand

SCOTLAND takes over BBC Junior Radio on Thursday, St. Andrew's Day, for a feature telling how David Barron, school captain of Robert Gordon's College, Aberdeen, won a prize shield and a free sea trip to New Zealand.

The story goes back to March 1917, when the German raider "Moewe" sank the "Otaki" belonging to the New Zealand Shipping Company, and the captain, Archibald Bisset-Smith, was drowned. As a memorial his relatives provided his old school, Gordon's College, with the "Otaki Shield," awarded annually to an outstanding pupil.

Thursday's programme includes recordings of the welcome ceremony at the town of Otaki when David arrived after a free voyage offered by the shipping company.



TWO 16-YEAR-OLD SONGWRITERS

IT is not enough for teenagers to sing songs—and make successes of them—these days. They want to compose the songs as well.

Two 16-year-olds have their first records on the market just now, and they wrote both the words and music themselves. But two very different records they are.

First comes Suzy Cope, a lively



Suzy Cope

young lady from Brighton, with a number, well in tune with the popular trend, called *Teenage Fool*. (HMV 45-POP-941 6/9d.)

Tricia Marks is the other composer-singer, and her offering is a traditional but touching Christmas song called *Long, Long Ago*. (Parlophone 45-R-4847 6/9d.)

Suzy has certainly had plenty of encouragement in her bid for show-business success. She recently sang at an audition in London and almost before she had finished the song *Red Buttons*, the American comedian, and composer Julie Styne, asked her to go to the States.

"My mother said she thought I was too young," said Suzy a little regretfully. "But she promised that I could go to America when I am older."

Ever since she was old enough to climb on a piano-stool, Suzy has been enthusiastic about music. At 12 she was solo pianist with the Brighton Junior Orchestra and

that same year she won a Carroll Levis contest.

Tricia Marks is two weeks older than Suzy. But she still has a record she made when she was four years old.

"My mother had it recorded at home in Woking," said Tricia with a smile. "I sing all sorts of songs on it and you can hear my mother encouraging me in the background. Every time I play it I laugh."

At eight she sang at the London Casino in a charity concert. On the same bill was opera star June Bronhill and many other famous names. This decided Tricia that show business was for her. Now she sings, composes, plays a guitar, dances, and acts.



Tricia Marks

The bustling Lonnie Donegan sings some of his successes—*The Battle of New Orleans*, *Putting on the Style*, etc.—on his new album. MORE TOPS WITH LONNIE. (Pye LP. 18063. 35/3d.)

Elaine and Derek, the Irish children who sang *One Little Robin* so charmingly some months ago, return with *It's Christmas*. (Parlophone 45-R-4845 6/9d.)

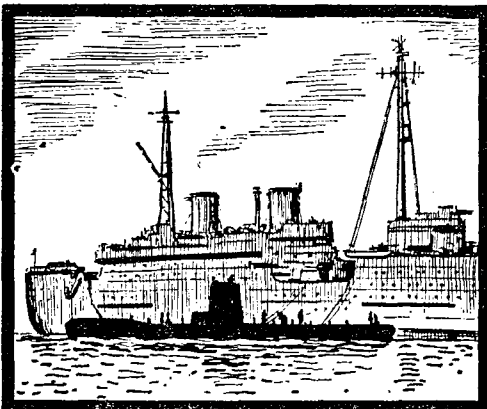
A wonderful set of three long-players makes up the new recording of Handel's *Messiah*. (Saga XID 5111-3.) Soloists are Heather Harper (Soprano), Duncan Robertson (Tenor), Helen Watts (Contralto) and Roger Stalman (Bass) backed by the London Philharmonic Orchestra and choir. (Three LP's. 63/-)

Jo Stafford's recording of *The Old Rugged Cross* has continued its popularity and Capitol have re-issued it. (45-CL-15225 6/9d.)



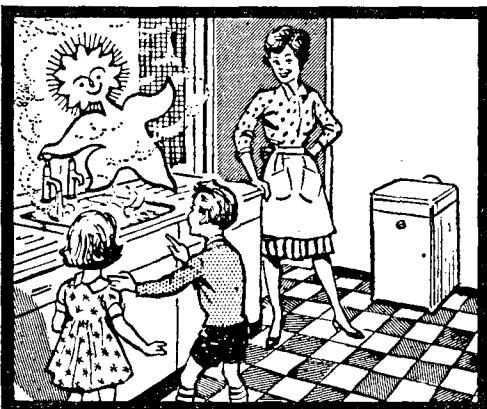
Mr. Therm's Magic Wand

There's no limit to the wonderful things Mr. Therm can do by waving his magic wand.



Magic from Sulphur

Sulphur is another treasure that Mr. Therm produces by waving his magic wand when gas is made from coal. Sulphur is used to make sulphuric acid, which in its turn is used when batteries are being made for submarines, motor cars, and radios. The chemical industry needs a lot of sulphur, too, for producing things like nitric acid, hydrochloric acid, and bleaching compounds. There is a great shortage of sulphur, so Mr. Therm is doing industry a very good turn by producing it at the gasworks. Wizard Mr. Therm!



The Magic of Warmth

One of the wonders of our modern world is central heating, and here, too, Mr. Therm steps in with his magic wand to give you a house that's cosy in every corner, and lots and lots of hot water at the turn of a tap in your kitchen and in your bathroom. Mr. Therm will instal a gas boiler in your kitchen, which will heat water and circulate it through pipes to radiators all over the house. How lovely to find your bedroom isn't cold at night, or the bathroom chilly when you wash yourself in the morning—all thanks to Mr. Therm!

Issued by the Gas Council.

BOOK TOKENS TO BE WON! Find Mr. Therm's Hidden Word



HOW TO ENTER: Write down the initial letter only of the seven objects shown, then arrange them in the correct order to make a word which is included in the story above. To give you a start, we've put the first letter in the centre.

Write your answer neatly on a postcard, add your full name, age, and address, ask a parent or guardian to sign it as your own unaided work, then post it to:

Mr. Therm's Hidden Word No. 6, Children's Newspaper, 3 Pilgrim Street, London, E.C.4 (Comp.).

Mr. Therm will award £2 2s. Book Tokens for the three neatest correct entries (with writing according to age taken into consideration) received by Friday, 8th December. His decision is final!

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The winners of our Mr. Therm's Hidden Word Competition No. 1 are Alan Ridgway of Harrow, Gillian Barton of Cheltenham, and Hilary Foxwell of Tooting, London, S.W.17.

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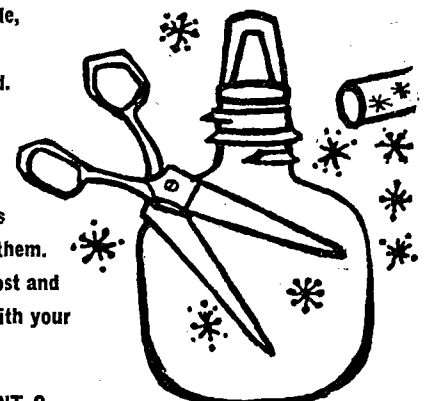
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WATCHING IN THE WINTER DUSK

DECEMBER is the month when daylight is shortest and the nights longest. From the 9th till the 16th of December the Sun sets at nine minutes to four in the afternoon, and from 29th December until 4th January it does not rise until six minutes past eight in the morning.

These times are the latest and earliest respectively during the year, and they apply to the south-east of England. In the west and north both sunrise and sunset are later, and in the north the day may be a good bit shorter.

This lack of daylight naturally has important effects on wild animal and plant life. There is less time for birds to feed, and less food to be found, so that they have less time to sing. On the other hand, a safe roosting-place is much more important for them. They spend more time sleeping and are therefore in greater danger of being caught unawares by some beast or bird of prey.

Though birds sing less in December, they do not stop

times for seeing the birds going to roost. In many places, especially on the outskirts of towns, you can watch several different kinds flying to roost at the same time and often in different directions. Starlings are the most spectacular, for their roosts are very large, and big flocks converge on them every evening. Rooks and jackdaws also fly to roost in large and conspicuous flocks, and so do the gulls, which roost either on the water of a lake or reservoir or on the sandbanks of an estuary at low tide.

Most birds, however, do not roost together in such large numbers, and these you must watch for at dusk as they fly off in ones and twos. In this way you can often trace a local roost of black-birds, or sparrows or pied wag-

tails, used perhaps by only a couple of dozen birds. Yet other birds, like tits, roost alone in holes.

Plant life is also at a low ebb in December. No plant actually starts to flower then, but two escaped garden plants, winter heliotrope, a relative of our native butterbur, and Chinese mugwort, a relative of our native mugwort, both start in November.

So any plants that you may find in bloom in December are either left-overs from last summer, or belong to that hardy group, including groundsel, red dead-nettle, and chickweed, which flower right through the winter.

RICHARD FITTER

Herring gulls resting by the water's edge

Eric Hosking



Patrick Moore writes about :

Mystery of Moon craters

ANYONE who looks at the Moon with the help of a telescope will see that the surface is covered with craters. Scientists have long been arguing whether they are volcanic or are due to meteors.

First let us look at the latter theory. We know that the Earth is being continuously bombarded from space by small particles, most of which are smaller than pins' heads. They get burned up in the atmosphere, producing the familiar shooting-stars. Now and then, however, a larger body falls without being burned up and naturally makes a crater when it lands.

The famous Arizona Crater, in the U.S.A., was produced in this way. It is therefore very likely that the Moon has meteor craters as well, and many astronomers believe that all the lunar craters are due to this cause.

On the other hand, the Moon's surface certainly looks very much like a volcanic landscape, and it has been suggested that all the craters—large and small—are volcanic in origin. This idea was supported by an observation made in 1958 by the Russian astronomer N. A. Kozirev, who saw what was probably a mild outbreak inside the large crater known as Alphonsus.

Clavius is another example. It is over 140 miles in diameter, and the walls rise to several thousands of feet above the sunken floor, but it is not deep in relation to its size. If you could stand inside it, you would hardly know that you were in a crater at all.

Generally speaking, lunar formations are very different from Earth volcanoes of the Vesuvius type. So we think they must have been produced in a different way.

The main trouble about the

meteor theory is that the craters are not scattered at random all over the Moon. They appear in groups, pairs and chains, which indicates that they arose along weak points in the lunar crust. Moreover, when one crater breaks into another—as happens frequently—the walls of the disturbed crater remain perfect up to the actual point of junction.

Here again Clavius is a good example. At one point the wall has been broken by a much smaller crater, Porter. If Porter had been formed by a falling meteorite, the result would have been a violent "moonquake" which would have shaken down the walls of Clavius for some distance to either side.

If we reject the idea that the craters were formed by meteors we must go back to some kind of volcanic process.

Suppose, for instance, that the

Moon once had a solid or semi-solid crust, with a layer of hotter material below. At weak points the crust would be lifted up by inside pressure. If the crust were broken, hot gases would escape. The pressure would then be relaxed, and the crust would sink back into the hotter material, so that a crater would be built up. This would explain the grouping and arrangement of the craters. At least it seems that craters must have been formed by a relatively gentle process, and not explosively.

One fact must be borne in mind. There must be both meteoric and volcanic craters on the Moon, just as there are on Earth. While no doubt some of the smaller pits are due to impact, during the past few years I have listed over 60 objects which really do look like formations of the Vesuvius type and are undoubtedly volcanic.

Cage Birds on Show

Ten thousand birds all twittering at once will greet the visitor to Olympia during the National Exhibition of Cage Birds, 7th to 9th December. It is claimed to be the world's biggest display of its kind. Young bird-lovers will be showing their pets through the Junior Bird League.

altogether, and you may certainly hope to hear robins, hedge-sparrows, wrens, and an occasional song-thrush. Towards the end of the month the great tits also start their "saw-sharpening" note, which is what passes for song with them.

The winter dusks are splendid

HARRY HAWKER—FLYING PIONEER AND RACING DRIVER (10)

On 28th March, 1919, Harry and his navigator, Commander Grieve, arrived in Newfoundland to prepare for their attempt to become the first men

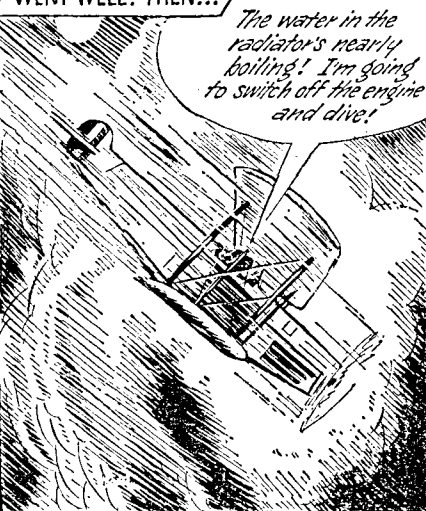
to fly the Atlantic. Their aircraft, the *Atlantic*, carried sufficient petrol to enable them to stay in the air for 22 hours, and to decrease wind

resistance Hawker and Grieve decided they would jettison the undercarriage after take-off. The rear fuselage had a detachable boat fitted into it.

WHILE WAITING FOR THE WEATHER TO IMPROVE, HARRY AND GRIEVE TESTED THE BOAT AND THEIR LIFE-SAVING SUITS...



ON 18th MAY THEY TOOK OFF. AT FIRST ALL WENT WELL. THEN...



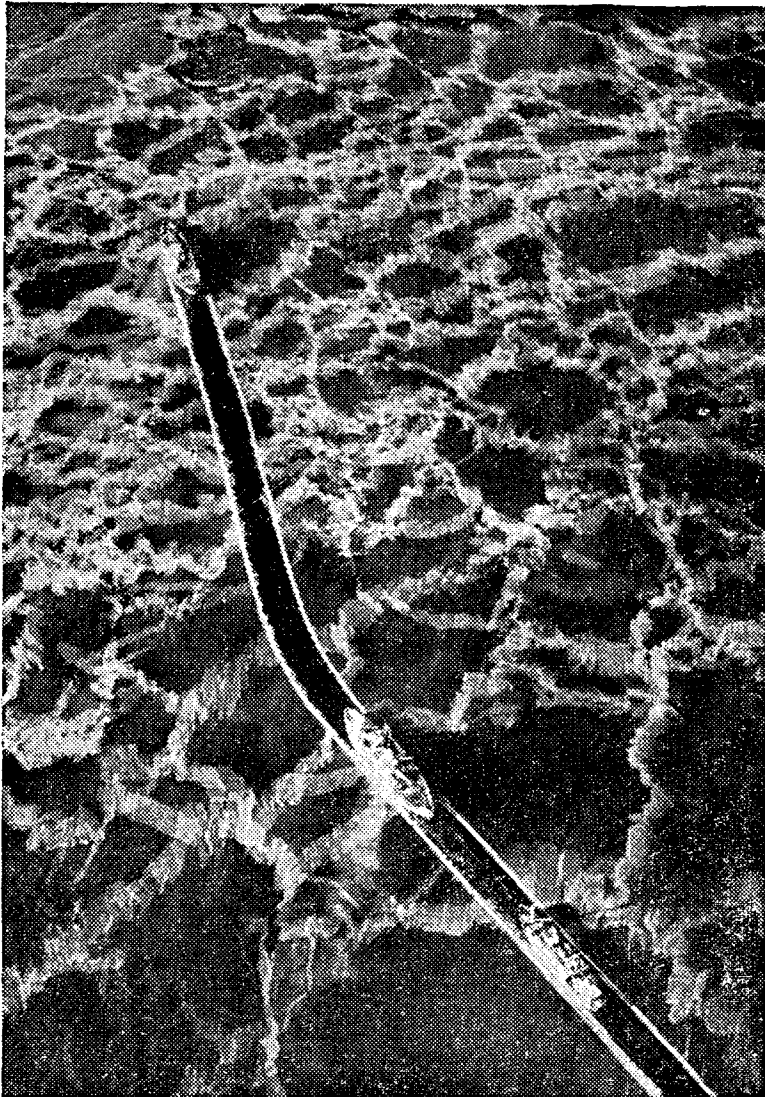
HARRY CLEARED THE BLOCKED RADIATOR BUT MORE TROUBLE LAY AHEAD.



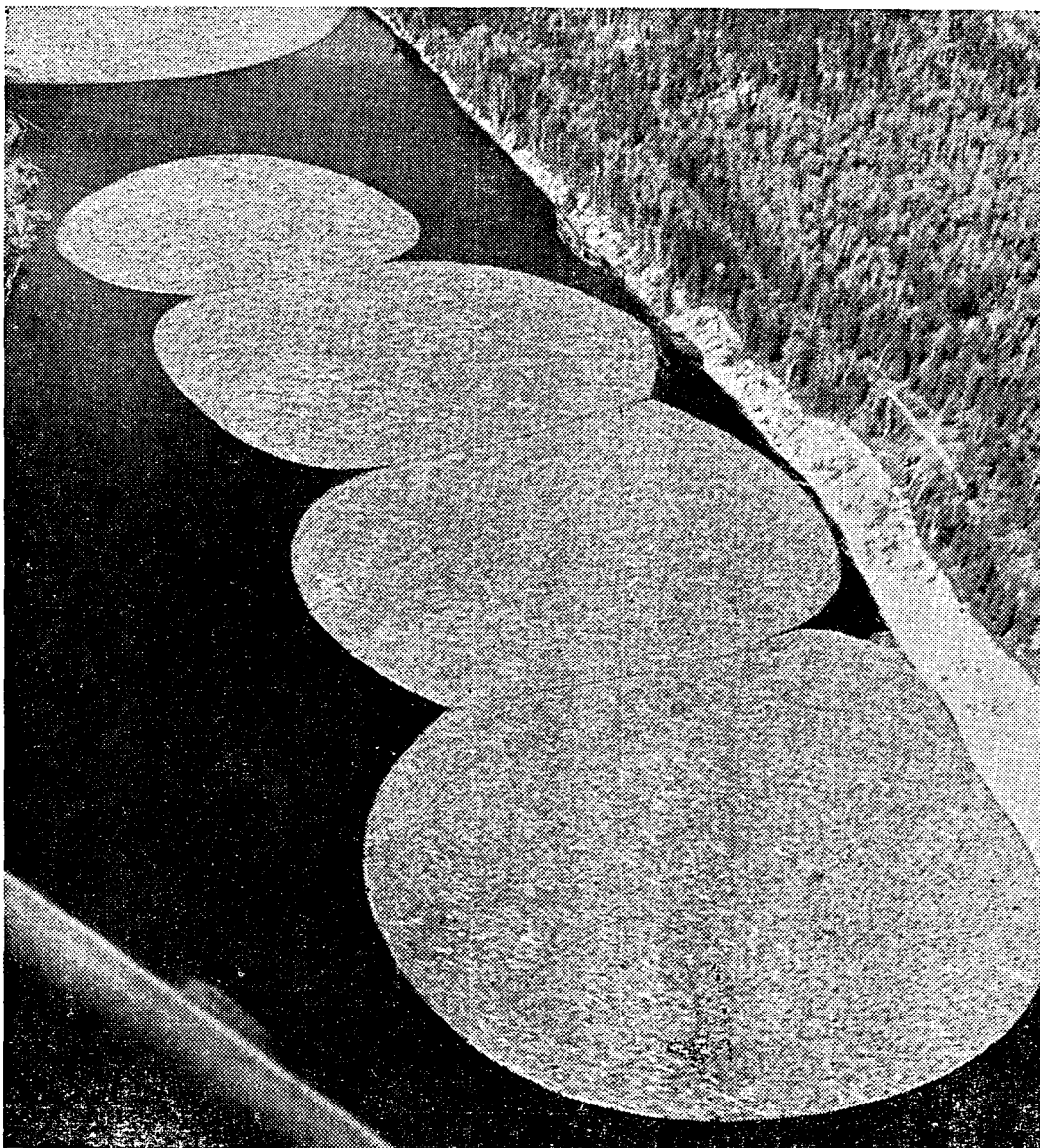
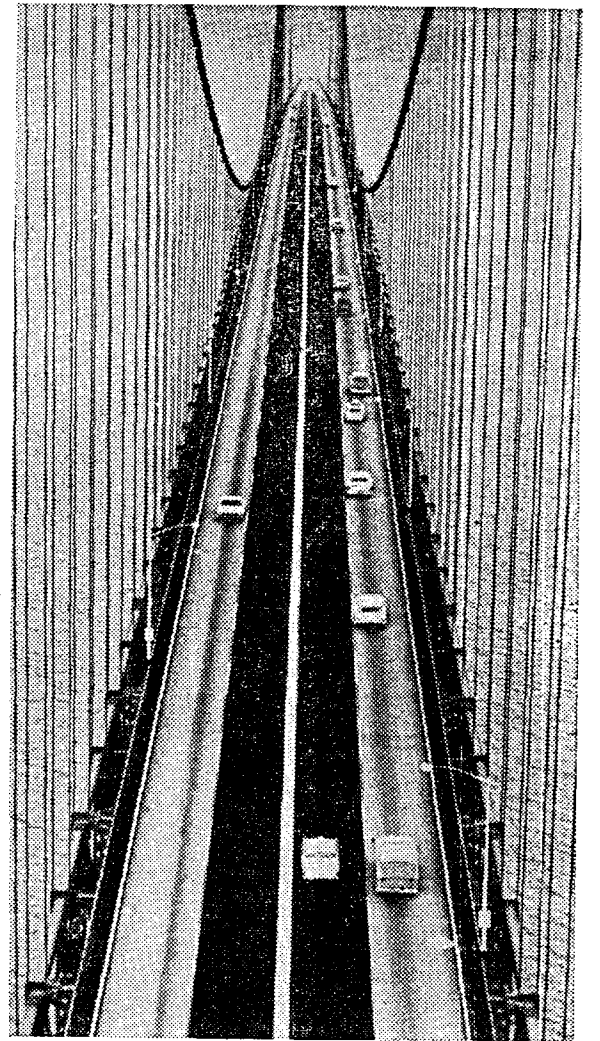
AT 1,000 FEET HARRY SWITCHED ON AGAIN BUT...



It seems that the attempt to fly the Atlantic must end in disaster. See next week's instalment



WHAT ON EARTH?



- Top left: An icebreaker makes a path through pack-ice in the Antarctic.
- Top right: An R.A.F. Vulcan Bomber flying over the crater of snow-clad Kilimanjaro in Tanganyika.
- Left: Not water-lily leaves but rafts of logs from timber forests along the Gatineau River in Quebec.
- Above: Seemingly unending, the world's longest suspension bridge over the Mackinac River at St. Ignace, Michigan.

The Children's Newspaper, 2nd December, 1961

At the Breckon Hotel, David, Stephen, and David's cousin Jill, stumble on a mystery involving Jek, the waiter, Jacobs, the hotel porter, and two of the guests, wealthy Mr. Howcroft and his chauffeur, Senner.

Finding the charred fragment of a newspaper and a jacket button in Jek's room after someone has broken into it, David suspects the intruder is Senner. He is discussing this with Jill and Stephen when they are interrupted by Mrs. McDee, the housekeeper, who asks Jill if she has any message for her father who is on the phone from Edinburgh.

Jill is anxious to tell her father about the incidents, but as she picks up the receiver a stranger arrives and inquires if he can have a room...

6. Room for a stranger

JILL did not know whether to speak to her father first or attend to the new arrival. Before she could make up her mind, Katie appeared and Jill asked her to fetch Mrs. McDee.

"If you don't mind waiting a moment," Jill told the man, "the housekeeper will look after you."

The stranger nodded his thanks and turned away; but Jill could not talk freely into the telephone; she was afraid her conversation would be overheard, if not by the stranger, then by Mrs. McDee, who appeared within a few moments and stood behind the desk fussing with the hotel register and answering the man's inquiries, so that all Jill could do was to tell her father that David and Stephen had arrived, and ask him casually when he was coming home.

As she replaced the receiver the stranger was signing the register. Jill read the signature upside down and, repeating the letters to herself, spelled out the name: Hartman.

Would Mr Hartman make a good ally?

Mr. Hartman was middle-aged and of medium height, with broad shoulders. A small scar above his right eye would have given him a slightly sinister appearance if it had not been for the humorous twinkle in his eyes and his pleasant smile. He had a cheery, friendly voice, and Jill wondered, as she slipped past Mrs. McDee at the desk and made her way towards the lounge, if he could be counted as an ally, should the strange events she and the boys had uncovered result in a showdown before her father returned.

David and Stephen were waiting in the lounge and they turned eagerly towards her when she appeared.

"You didn't manage to report to your father, did you?" Stephen asked quickly.

"No," Jill said ruefully.

"Someone was there, checking

in?" David said. "We saw him walking up the drive."

Jill nodded. "A Mr. Hartman. His car's broken down. I couldn't tell Daddy anything in front of him, then Mrs. McDee arrived. The trouble is, I thought Daddy was coming home tomorrow, but he has to go on to Glasgow and won't be back till the day after." She crossed to the window and stared out into the gathering twilight. "What are we going to do about this queer business? There's no one we can take into our confidence, is there? We ought to tell somebody. Anything could happen between now and the time Daddy gets back."

"I think there's only one person we can tackle," David said. "Jek. He must know something of what's going on. And under the right conditions—if we

WHISTLE IN THE DARK

by
Geoffrey Chelworth

told him what we'd found out so far—I honestly believe he would talk."

"What d'you mean by the right conditions?" queried Stephen.

"Somewhere away from here."

"That's all very well," murmured Jill. "But where? And how are you going to get him there?"

Planning a night of recordings

"He's very interested in our recording experiments," David went on, a gleam in his eye. "Supposing we asked him to help us out with them by spending a night with us in the tent?"

"That's an idea," Stephen was enthusiastic. "D'you really think he'd come?"

"Well, he wouldn't be on duty and he's keen on nature study," David said. "We can tell him we're planning to go tomorrow night."

"He'd certainly have no excuse to refuse," Jill put in.

"And when we were in the tent we could bring up the whole business," David went on, "—tell him his room was entered and who we suspect; ask him the meaning of the burnt newspaper—the lot."

"When do we make the invitation?" Stephen asked.

"Soon as he gets back tonight, or first thing in the morning," David decided.

But Jek was late returning to

the hotel that night. David and Stephen had been in bed some time when they heard his motor scooter in the drive. So David and Jill tackled him in the morning, when he came to lay up the breakfast tables.

"I'm afraid we didn't get out to Murrick Burn," David began, after they had exchanged greetings. "But we're going there to choose a suitable site this morning."

"We left it a bit too late yesterday," Jill added with a smile.

Jek glanced towards the window, through which the sunlight streamed.

"Well, it certainly looks like a better day," he said.

"That's what we thought," David agreed. "We plan to find the site this morning and take the gear and tent along this afternoon and spend tonight there."

"If it is a fine night, you should do well," Jek said with a smile. "Quite an adventure."

"We wondered if you'd like to share it with us," David blurted out, after a moment's hesitation. "We know you are keen, and when dinner's finished here you could come out to Murrick Burn on your scooter. We'd have everything ready, and we'd be most grateful for your help."

Jek pleased to help

Jek stroked his chin pensively, staring towards the window. Then, suddenly, the dull light in his eyes brightened. He looked at them, his expression eager and boyish.

"It sounds most tempting," he said quietly. "I should like to come." He hesitated. "But there is not room for all of us in my little tent."

"There is without me," Jill announced promptly. "I'm not keen on spending the night under canvas."

"Ah, then in that case..." Jek murmured. "But I should be late arriving. And what about your friend Stephen? Would he like me with you?"

"We all had the same idea about inviting you," David said.

"Very well, then," Jek said finally. "You may count on me to join you. You must let me know the exact spot you choose to make camp, and I will leave here as soon as I finish tonight." He moved off with his empty tray and went back to the kitchen.

Stephen joined them a few minutes later, anxious to know if Jek had accepted the invitation.

"I thought it best to keep out of the way while you were asking him," he explained, when David had told him all that had been said. "Didn't want to crowd him. Might have put him off."

At the piano in the music-room

After breakfast Jill and the boys got ready for their walk to Murrick Burn that morning. Jill went to change into a warm windbreaker while the boys returned to their room to collect the map and oilskins and to change into their hiking boots.

David and Stephen were down first and, as they reached the hall, they heard the faint sound of the piano.

Stephen looked at David, frowning.

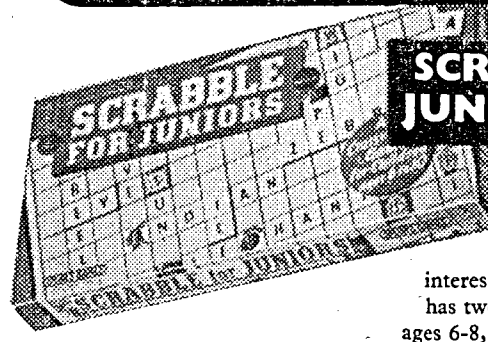
"That's not Jill's father playing, is it?" he asked.

"Of course not," David said, opening the lounge door. "He's not due back till tomorrow. And even if he'd arrived unexpectedly, he'd hardly be likely to go straight to the piano!"

Continued on page 15

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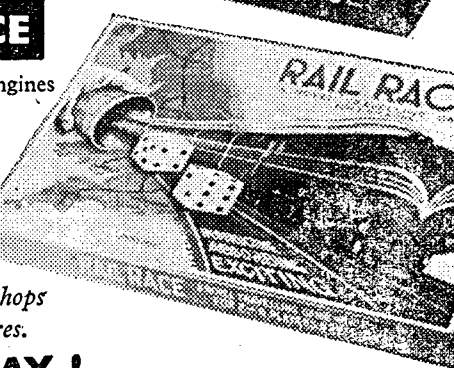
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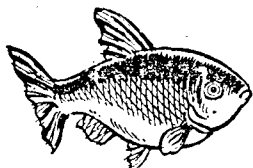
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SAFETY LINE

The Mark Of Safety, by Agnes Ashton (Epworth, 10s. 6d.)

THIS book is much concerned with the sea—but it is not a sea story.

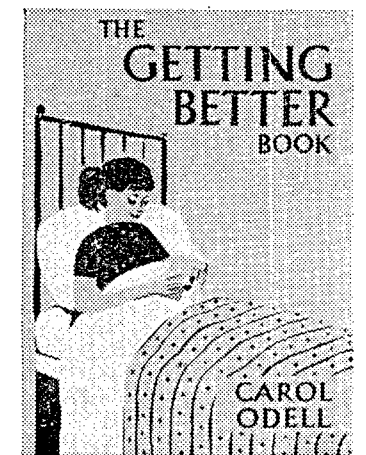
The mark of safety is the Plimsoll Mark, that white circle with the horizontal line which indicates the level to which a ship may be safely loaded. But in 1873, when the story opens, ships were often loaded beyond all limits of safety and Samuel Plimsoll was fighting tooth and nail



A delightful tale which all came about because of a little lost dog. (University of London Press, 7s. 6d.)

to protect the lives of sailors condemned to sail in such vessels.

As we follow the interwoven paths and romances of a young ship owner and the three people involved when one of his vessels sinks we also learn a great deal about the life-long fight of the great man.



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Animal Senses, by Maurice Burton (Routledge & Kegan Paul, 14s.)

SIGHT, hearing, smell, taste, touch . . . these are the five senses we all depend on for our knowledge of, and safety in, the world we live in. Animals, of course, depend upon their senses even more than we do, and so one or more of them may be more highly developed than they are in human beings. You probably know, for instance, that a dog can hear sounds too high-pitched for the human ear—but did you also know that a squirrel can see all round him without turning his head?

It is facts like these, and the clear way in which they are explained, which make this such a fascinating book.

KIDNAPPED

The Cave In The Cliff, by Kathleen Mackenzie (Evans, 12s. 6d.)

KATHLEEN MACKENZIE for once leaves the world of show jumping and ponies (though she cannot resist including a pony in the story) but maintains her usual high quota of thrills.

It all begins when Vervan and her sister Julie set off for France to stay with their Aunt. Although they know they shouldn't, they are persuaded by a nun to carry a small package through the Customs—and immediately find themselves involved in a series of most puzzling incidents, which reach a climax when Vervan is kidnapped and held prisoner in the cave in the cliff.

The story clips along as rapidly as one of Miss Mackenzie's lively little ponies, and makes a first-class mystery yarn which every girl will enjoy.

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This time we follow him to a farm in Switzerland, to an adventure with a red deer on Exmoor, for a week at Butlin's and to a series of fun and games on London's Underground.

Vivian Ellis never seems to try to be funny. He just naturally is.

INDIAN JOURNEY

The Road To Agra, by Aimée Sommerfelt (University of London Press, 12s. 6d.)

THIS exciting but very convincing adventure story is written by one who obviously knows the lives of Indian village children today—and their tragic needs, too. It tells of a boy and his sister who, in a desperate effort to save her sight, set out to walk to the nearest eye hospital—at Agra, 300 miles away. In fear and faith they set out to face the perils of jackal and cobra, heat and thirst, and as varied a collection of travellers as Chaucer's Canterbury pilgrims.

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The Other One, by S. Martin-Chauffier (University of London Press, 12s. 6d.)

A SEA yarn of the 1690's about a privateer—one of those private enterprise warships which some European states used to employ to eke out their naval vessels. Identical twins sign on as cabin-boys and when either gets into trouble he always claims to be "the other one." The ship (like the author) is French and so, of course, is the point of view.

Sometimes the translation seems a little strange. One wonders where on a sailing ship, the "bridge" might be. But it is a good yarn.

ABRAHAM LINCOLN



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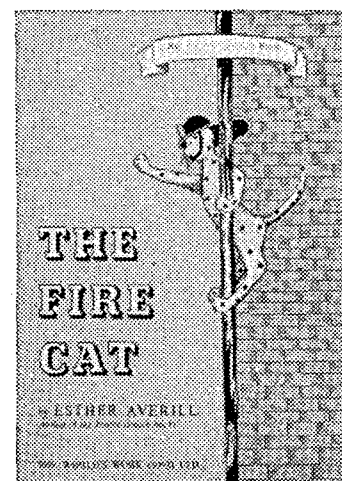
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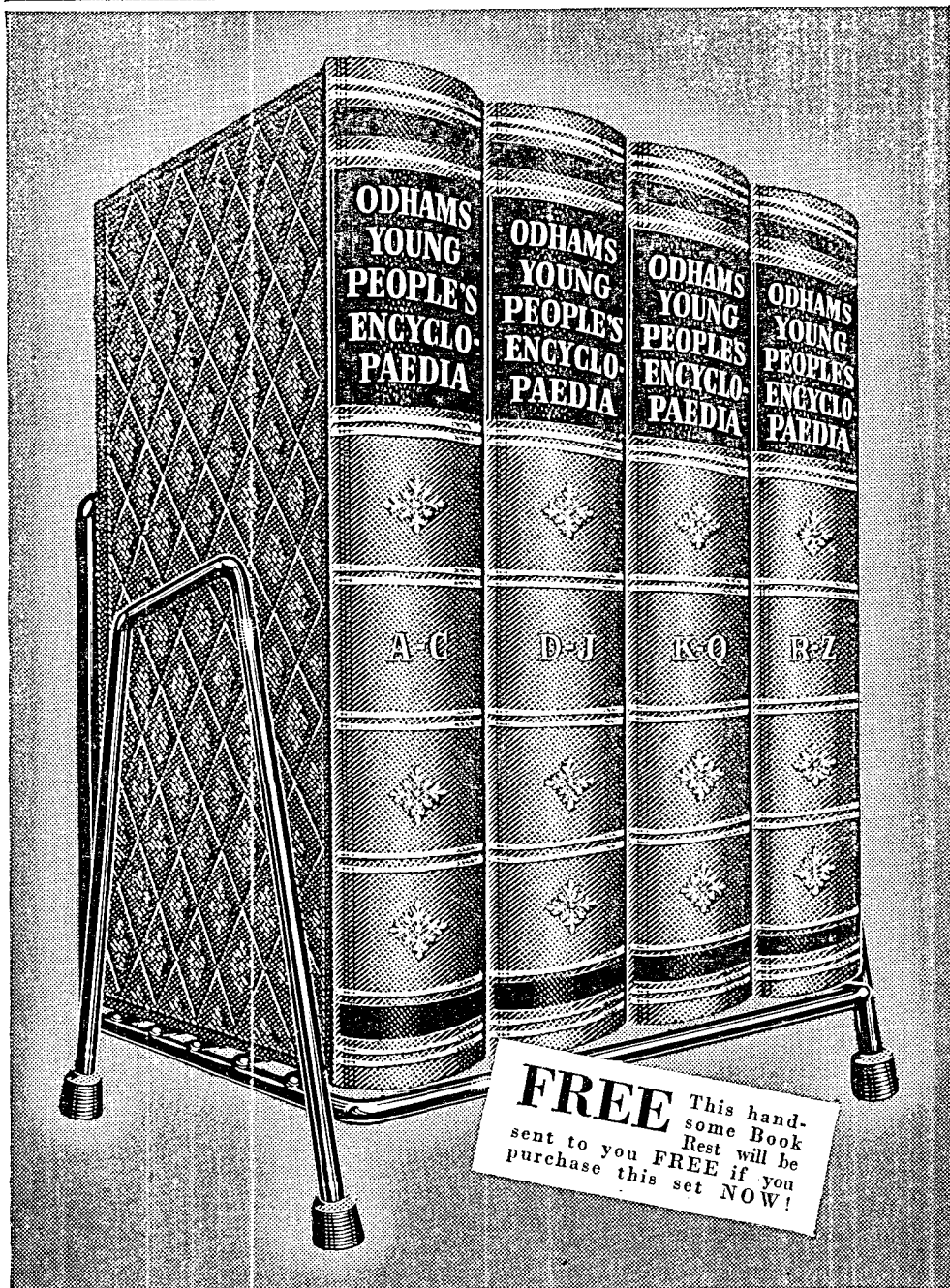
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AIRCRAFT AND SPACE-SHIP

Two historic airmail anniversaries have already been celebrated this year by special stamps and postmarks. A series of three Indian stamps marked the 50th anniversary of the world's first official airmail flight, which took place at Allahabad, in India, in February, 1911.

In Britain special postmarks were used in celebration of the 50th anniversary of the first airmail service, between London and Windsor in September, 1911.

Now it is the turn of South Africa to look back 50 years to the first South African airmail flight, which took place on 27th December, 1911.

E. F. Driver, one of the pilots who had flown on the London-to-Windsor service, flew a Bleriot monoplane carrying souvenir postcards from Kenilworth to Muizenberg. The flight lasted 7½ minutes and the same evening Driver made the return trip.



The handsome 3-cents stamp pictured below has been issued in South Africa to celebrate the anniversary. Its design shows Driver's tiny aeroplane contrasted with one of the latest Boeing 707 jet airliners now used on South African airmail services.

Are you wondering, by the way, why a December evening was chosen for that first flight in 1911? The answer, of course, is that for South Africans December is mid-summer, so that even in the open cockpit of the Bleriot monoplane the pilot was not likely to be cold!

Another aeroplane of 1911 is shown on a recent American stamp. Pictured here, this is a 4-cents value marking the 50th anniversary of the United States naval aviation service. The badge of the service is also included in the design.

In contrast to these early aeroplanes is the space-ship Vostok depicted on a new 1-rouble stamp



from the Soviet Union. The issue has been made in honour of the two Russian pioneers of space travel, Major Yuri Gagarin and Major Gherman Titov.

A remarkable feature of this new stamp is that it has been printed on wafer-thin sheets of aluminium foil.

Six years ago, to celebrate the opening of a conference of metallurgists in Budapest, the Hungarian Post Office also issued an airmail stamp printed on aluminium foil.

Jubilee of an orchestra

A NEW stamp to be issued this month in Israel marks the 25th anniversary of the Israeli Philharmonic Orchestra. Its design, shown here, is a pattern composed of musical instruments.

The orchestra will be playing a special jubilee concert in Tel Aviv on 26th December and the new stamp will be first placed on sale at the concert hall during the performance.

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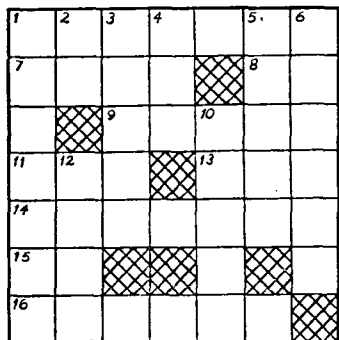
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READING ACROSS. 1 Painting. 7 To be. 8 At each end of nothing in France. 9 Farewell. 11 Cry. 13 Case. 14 Obsession. 15 And. 16 Shelter. READING DOWN. 1 Instituteur. 2 A. 3 Cerveau. 4 Conduit. 5 Régions. 6 Non utilisé. 10 Sur un beau gâteau. 12 Taux.

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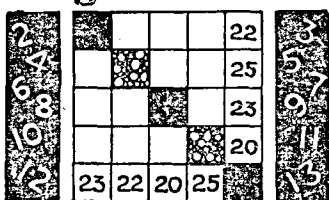
- A map
- To exchange
- A celebration
- Commence
- Game
- Soil
- Male deer
- Fluid measure

SIX NAMES FROM FIVE

First answer the five clues. If you do so correctly the initial letters, reading downwards, will spell the name of Britain's national bird.

- It covers the top of your house
- One letter from mouse leaves a British river
- Used in many sports
- Eskimo's home
- To anger or sting

Figure it out



Can you put the white figures in the squares in such a way that they total the figures in black?

WHAT AM I?

- My first is in Peter and also in Paul,
- My second's in garden but never in wall;
- My third is in trousers as well as in coat,
- My fourth is in swimming but never in float.
- My fifth is in sailor as well as in ship,
- My sixth is in stumble but never in trip;
- My last is in hoeing as well as in rake,
- My whole is a thing you should try not to break.

Sports jumble

Here are the names of nine different sports but the letters of each have become jumbled. See how quickly you can unravel them.

Tercick; yugbr; croces; keycoh; flog; nesnit; inkstag; loop; scrolase.

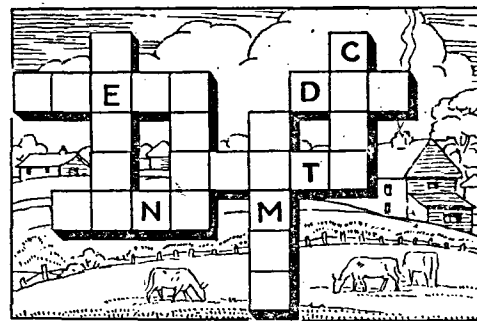
NOVEL PUZZLE

The letters in the words printed in italics can be re-arranged to form the title of a novel by Charles Dickens. Can you find it?

Tom rang the bell and kicked the door. "You're very rude," cried Mrs. Jupp. "Your boots have scratched the nice, new paint, and the noise has woken baby."

DOWN ON THE FARM

To complete the puzzle you need the names of creatures which may be seen on a farm. How quickly can you do so?



People and birds

Here are clues to the names of five famous people with something in common. In each case the name is also that of a bird. Now see how quickly you can find them.

- Most famous nurse
- Author of Gulliver's Travels
- He designed St. Paul's Cathedral
- Famous actor
- Inventor of the carbon filament lamp

ALL COLOURED

The blank spaces below represent the colours associated with phrases or sayings. See how quickly you can complete all five.

- ... herring
- In the ... of condition
- ... elephant
- ... Peter
- ... Peril

ANSWERS TO PUZZLES

LAST WEEK'S ANSWER

CHALK, LEA, ROD, ITEMS, YODELS, US, KENNETH, E, CARD, THUS, R, SEASON, S, AT, ALERTS, TITARA, NIP, END, STYLE

Job-hunting. Shoemaker; stationer; florist. Art wanted. Ch-art; b-art-er; p-art-y; st-art; d-art-s; e-art-h; h-art; qu-art. What am I? Promise. Sports jumble. Cricket; rugby; soccer; hockey; golf; tennis; skating; polo; lacrosse. Novel puzzle. Barnaby Rudge. All coloured. RED herring; PINK of condition; WHITE elephant; BLUE Peter; YELLOW Peril. People and birds. Florence NIGHTINGALE; Jonathan SWIFT; Christopher WREN; Peter FINCH; Sir Joseph SWAN. Down on the farm. ACROSS. Sheep; dog; goats; hens. DOWN. Geese; pigs; lambs; cows. Figure it out. 2, 13, 7; 12, 3, 10; 6, 9, 8; 5, 11, 4. Six names from five. Roof, Ouse, Ball, Igloo, Nettle—Robin.

WHISTLE IN THE DARK

Continued from page 9

There was no one in the lounge, but the double-doors to the annexe were slightly open. The slow, lilting music possessed a catchy rhythm, but was not a tune they recognised.

They stood just inside the door, listening. Suddenly the pianist stopped playing and they thought they could hear voices talking in low tones. David led Stephen silently to the double-doors, and as they reached them there came the faint click of a latch and immediately the pianist began playing again.

The boys peered into the room. Mr. Hartman was at the piano, but someone had just left him by way of the french windows; momentarily they saw a shadow outside on the terrace.

David turned and hurried silently across the lounge to the window.

"I'm sure that shadow outside was Jacobs," he whispered. "Close the window after me and wait here. Watch for Hartman. I'm going to take a peep at the terrace."

He quietly opened the window and slipped over the sill.

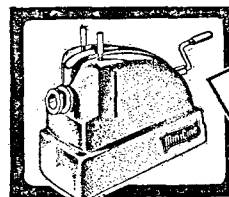
Stephen closed the window and waited by the lounge door. He saw David return to the porch and joined him in the hall.

"Hartman's still at the piano," he said. "Did you see anyone on the terrace?"

"Yes," said a puzzled David. "But it wasn't Jacobs. It was Mr. Howcroft."

To be continued

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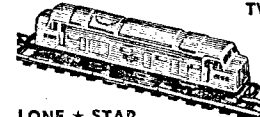
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CHRISTMAS is coming—and think of the fun you could have during the holidays with a prize like this! A host of fascinating indoor games can be played with each of the FIVE superb Games Compendiums which we are awarding to the winners of this week's C N competition.

Entry is FREE and open to all boys and girls under 17 living in Great Britain, Northern Ireland, or the Channel Islands.

WHAT TO DO: Study the picture of the Christmas carol singers below and try to discover how many 8's the artist has included in the scene. Count them all carefully, then write neatly on a postcard: "The figure 8 appears times in the picture" (filling in your total). Add your full name, age, and address, then ask a parent or guardian to sign the entry as your own unaided work. Post the card to:

C N Competition No. 11,
26/27 Farringdon Street, London, E.C.4 (Comp.),

to arrive not later than Tuesday, 12th December, the closing date.

The five Games Compendiums will be awarded for the best correct entries, with neatness according to age taken into consideration. Boxes of Christmas Crackers for the ten next-best. The Editor's decision is final.



EVERYONE LOVES ANGELA

This is the time of year when sports writers and sports fans hold their annual polls to determine who are Britain's outstanding personalities. And it seems Angela Mortimer, the Wimbledon lawn tennis champion, is everybody's favourite.

FIRST to announce the result of their poll was the Sports Writers' Association. Top of the women's lists was Angela, followed by Liz Ferris the diver and Pat Smythe the famous show-jumper. The men's list was headed by Terry Downes, the middle-weight boxer who this year captured the world title. Close behind was Johnny Haynes, England's soccer captain, and racing driver Stirling Moss, generally acknowledged to be the world's best driver—and the world's unluckiest.

Next ballot to be announced was that of the *Daily Express*. Once again Angela romped home an easy winner, the first tennis



girl to win the honour since the award was instituted in 1952. As at Wimbledon this year, she beat Christine Truman into the runner-up position. Liz Ferris and Pat Smythe were third and fourth respectively.

Sportsman of the year in the *Daily Express* poll was Johnny Haynes, the first soccer player ever chosen. But for consistent performances, loyalty to one club and outstanding ability, it is difficult to think of anyone more deserving of the award. He was closely followed in the poll by young Mike Hailwood, the motor cycling ace, and Hampshire's buccaneering skipper Colin Ingleby-Mackenzie.

Needless to say, top of the poll organised by the British Tennis Writers' Association was—Angela Mortimer, of course.

And Yorkshire honours Beryl Burton

ON Saturday evening at the annual dinner of Yorkshire cyclists, Mrs. Beryl Burton will become the first holder of the C. A. Rhodes Memorial Award.

This trophy, in memory of the man who worked so hard for cycling, was instituted for outstanding accomplishments in Yorkshire cycling circles. No one merits the honour more than Beryl, British Best All-Rounder for the third successive year; national time-trial champion at 25, 50, and 100 miles for the fourth year running; and national track

pursuit champion for the second year in succession.

Beryl Burton was also second in the world pursuit and road race events, after previously gaining three world championships and twice receiving the Bidlake Plaque as Britain's outstanding cyclist.

WHAT'S IN A NAME?

A NUMBER of British soccer players are playing in United States teams, but the recently elected Player of the Year was not British in spite of his name—William Shakespeare.

Young Cricketer of the Year

ONE of the best presents received by Middlesex left-hand batsman Peter Parfitt since he arrived in India with the M.C.C. party was the news that he had been chosen as the Young Cricketer of the Year by the Cricket Writers' club.

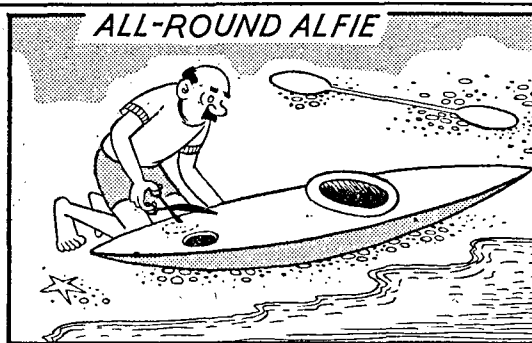
Almost as if to celebrate, he

hit 84 not out in the game against the President's XI, enabling the M.C.C. to win in the last over.

Peter was one of the outstanding batsmen in the country last summer when he scored 2,007 runs. Since joining Middlesex from Norfolk in 1956, Peter has collected well over 5,700 runs and his selection for the Test team should not be far off.

Kanpur, where England and India meet in the Second Test of the series starting on Friday, is not one of the world's best known cricket grounds, for only once before—in 1952—has an England team played a Test match there.

Outstanding bowler of that match was Malcolm Hilton, the Lancashire slow left-arm spinner, who recently announced his retirement from first-class cricket after 15 seasons with Lancashire. One of the few County cricketers to take more than 1,000 wickets, he has become professional to Burnley, the Lancashire League club.



Colin Simpson, rugby star of the future

Few rugby players have had a more meteoric rise to the top class than 18-year-old Colin Simpson of Ipswich Grammar School.

Twelve months ago he was playing in representative schoolboy teams. This season he has played wing-three-quarter in the Harlequins First XV and scored some brilliant tries for the Eastern Counties.

Last week we were writing about new names in England's rugby team. It may not be long before Simpson is one of them.

SCRAPBOOK: a. Golf; b. soccer (Birmingham City); c. polo.

HARRY CLARKE
—TALL CENTRE HALF—
HAD HAD NO EXPERIENCE AT ALL OF FIRST-CLASS FOOTBALL WHEN TOTTENHAM HOTSPURS PROMOTED HIM TO THEIR LEAGUE TEAM AFTER ONLY TWO GAMES WITH THE RESERVES (1949)

FROM THAT POINT HE HAD AN UNBROKEN RUN OF 94 MATCHES, IN WHICH HE GAINED SECOND AND THEN FIRST DIVISION CHAMPIONSHIP MEDALS.

THE RUN WAS ENDED BY AN INJURY.

SCRAPBOOK

RONNIE SIMPSON WENT TO KING'S PARK SCHOOL, GLASGOW. HE WAS 14½ WHEN HE WAS SUMMONED TO THE HEADMASTER'S STUDY ONE DAY DURING THE WAR. FEARING THE WORST, HE WAS RELIEVED AND SURPRISED TO FIND SEVERAL OFFICIALS OF QUEEN'S PARK F.C. WAITING TO SEE HIM. THEY WANTED HIM TO KEEP GOAL FOR THEM IN A CUP-TIE AGAINST CLYDE.

SCHOOLBOY RON SHARED IN A 5-2 VICTORY NEXT DAY AND RETURNED TO SCHOOL A HERO...

HE BECAME A PROFESSIONAL FOOTBALLER WITH THIRD LANARK AFTER ARMY SERVICE, BUT SIX MONTHS LATER WAS TRANSFERRED TO NEWCASTLE, WITH WHOM HE WON TWO F.A. CUP MEDALS.

RUGBY IS THE GAME YOU WOULD SEE IF YOU WENT TO TWICKENHAM. WHAT WOULD YOU SEE IF YOU WENT TO

a. ST. ANDREWS (SCOTLAND)
b. ST. ANDREWS (ENGLAND)
c. COWDRAY PARK

Answer above

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